

USHIKU REDESIGN PROJECT
Artist In Residence
アーティストインレジデンス
-2nd term Call for Art Proposals-

Deadline November 13, 2022 (Sun)

Call for Artists who participated in USHIKU REDESIGN PROJECT
Artist In Residence 2nd term Period:

Production Period: December 2022- February 2023

Exhibition: March 2023

Venue: Shopping district in Ushiku area in Ichihara City, Chiba prefecture

<Organized by Ichihara City>

Guidelines for Applicants for Ushiku Redesign Project Artist In Residence 2nd term

Ushiku Redesign Project Artist In Residence is the art project utilizing the local shopping street and vacant shops in the Ushiku area, located in the south of Ichihara City, Chiba prefecture. The artists temporarily stay at Ushiku and create artwork exploring the local culture and communicating with local residents.

We are calling for site-specific art projects utilizing local resources.

【Screening criteria】

- 1) Works highlighting abundant resources such as Ichihara City' s history and nature and the attractiveness of the shopping street.
- 2) Works produced by temporarily staying at the site and collaborating with local residents.
- 3) Works with universal appeal.

Dates: Production Period: From December 2022 to February 2023/ Exhibition: March 2023

Application Period: October 10, 2022 (Mon) – November 13, 2022 (Sun)

Site Inspection: October 29, 2022 (Sat) 11:00am-

Booking is required. Details on the reverse side.

< Applicant Qualification >

Depending on the proposal, the artist should temporarily stay at the Ushiku area for a fixed period and collaborate with local residents.

< Numbers to be selected >

About 1 to 3 works will be selected (subject to change).

< Application Procedure >

Submit the document specified in the guidelines to Ushiku Redesign Project -AIR- (Address on reverse side).

< Documents for Submission >

Documents for Submission: The application must be submitted in Japanese, English or Chinese.

- (1) Submit in paper • • • Two copies of the following ①②③ documents combined into one volume of no more than 10 pages, A3 size paper or smaller, attached by a staple.

File folders or display panels cannot be accepted.

①Application Form: Attach to the front of your submission.

②Project Proposal: The following information must be included:

- Project title/ concept/ description/ production process/ materials/ size/ production and installation schedule/ estimated budget (ones that will create revenue, the income and expenditure plan should be submitted.)/ visual materials such as drawings, model photographs, illustrations, etc. to help visualize the final project. The text on the concept and contents of the project, it should be written in around 400 characters in Japanese or on half of an A4 sheet in English and Chinese.

③Reference materials such as a curriculum vitae or example(s) of previous work. Although A4 size is most preferable, other sizes may be submitted, which should be folded into A4 size if possible.

- (2) Submit in CD or DVD containing digital data of the above ①②③ documents (in PDF, JPEG, or MS Office [Word or PowerPoint]). (Address on reverse side)

< Requirement >

- Number of submissions: No more than 3 proposed plans per person/group
- Artwork conditions: No limitations on size, materials, weight, etc.
- Site and environment conditions: In principle, the site must be returned to its original condition. In case the site has functions, those functions must be maintained.
In case the work is installed at a shop in operation, the operation must not be distracted. Detailed conditions differ in each shop and need further discussion.
- As the assigned shop may be changed according to the type and conditions of the work, the plan should accommodate flexibility.

< Award >

- Production costs amounting to 500,000 yen to 2,500,000 yen.
- Support for accommodation arrangements etc.
- *The final budget will be decided based on the estimates and other data submitted by the applicant.
- *No other costs than the decided production fee will be paid to the applicant, including transportation and lodging costs.

< Judge >

Fram Kitagawa, the general director of ICHIHARA ART×MIX, Ryo Toyofuku, the project advisor of the Ushiku Redesign Project.

< Screening >

By review of application documents.

- *Those who pass the first screening will be notified directly by the Secretariat around November 21, 2022 (Mon).
- *No inquiries on the screening results can be accepted, so please refrain from contacting us.

< Announcement of Screening Result >

Those who pass the screening will be announced on the Ushiku Redesign Project -AIR- Open Call website around November 27, 2022 (Sun).

< Copyright and Royalty >

The applicant will reserve the copyright of the project proposal.

- In principle, the organizer will reserve the ownership of the works that have passed the screening.
- The plan drawings and visual images from the proposals may be used for purposes related to publicity and promotion of the project, official publications including a brochure and press releases, etc. on the Ushiku Redesign -AIR- official website and another official SNSs when determined necessary by the organizer, with no royalty payment to and permission by the applicant.

< Other >

The submitted documents will not be returned. Whether they are disposed of or kept depends on the decision of the organizer.

< Application Fee >

Free

< Questions and Answers >

Send your questions to the Secretariat by E-mail (artmix-boshu@city.ichihara.lg.jp). All questions will be sorted and the answers will be uploaded on the Ushiku Redesign Project -AIR- Open Call website.

Questions Deadlines: by October 24, 2022 (Mon) Answer Upload: October 28, 2022 (Fri)

- *We cannot respond to any individual inquiries by phone.
- *Materials distributed, questions and answers at the site inspection on the 24th of October will be uploaded on the Ushiku Redesign Project -AIR- Open Call website.
- *Japanese and English only.
- *Details such as available shops, studios, accommodations and etc. will be announced on the official website.

Site Inspection Information

The site inspection will be held. Fram Kitagawa, the general director, will guide.

Date 11:00-12:00 29th October 2022

Meeting Place Kominato Railway Kazusa-Ushiku station at 11:00

Participation Free of charge

The participants must pay their travel expenses etc. to the meeting place.

Attention

-Lunch will not be served.

-Participation in the site inspection is not required to apply for the call.

-Participation in the site inspection does not affect the screening.

【How to book】

Capacity limited to the first 30 people, booking required. For booking, send an E-mail to chisou@city.ichihara.lg.jp

Deadline for the site inspection booking: 28 October 2022 (Fri)



[Address for Submission]

Ushiku Redesign Project Artist in Residence 2nd term

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